



15 August 2005 - 15 November 2005

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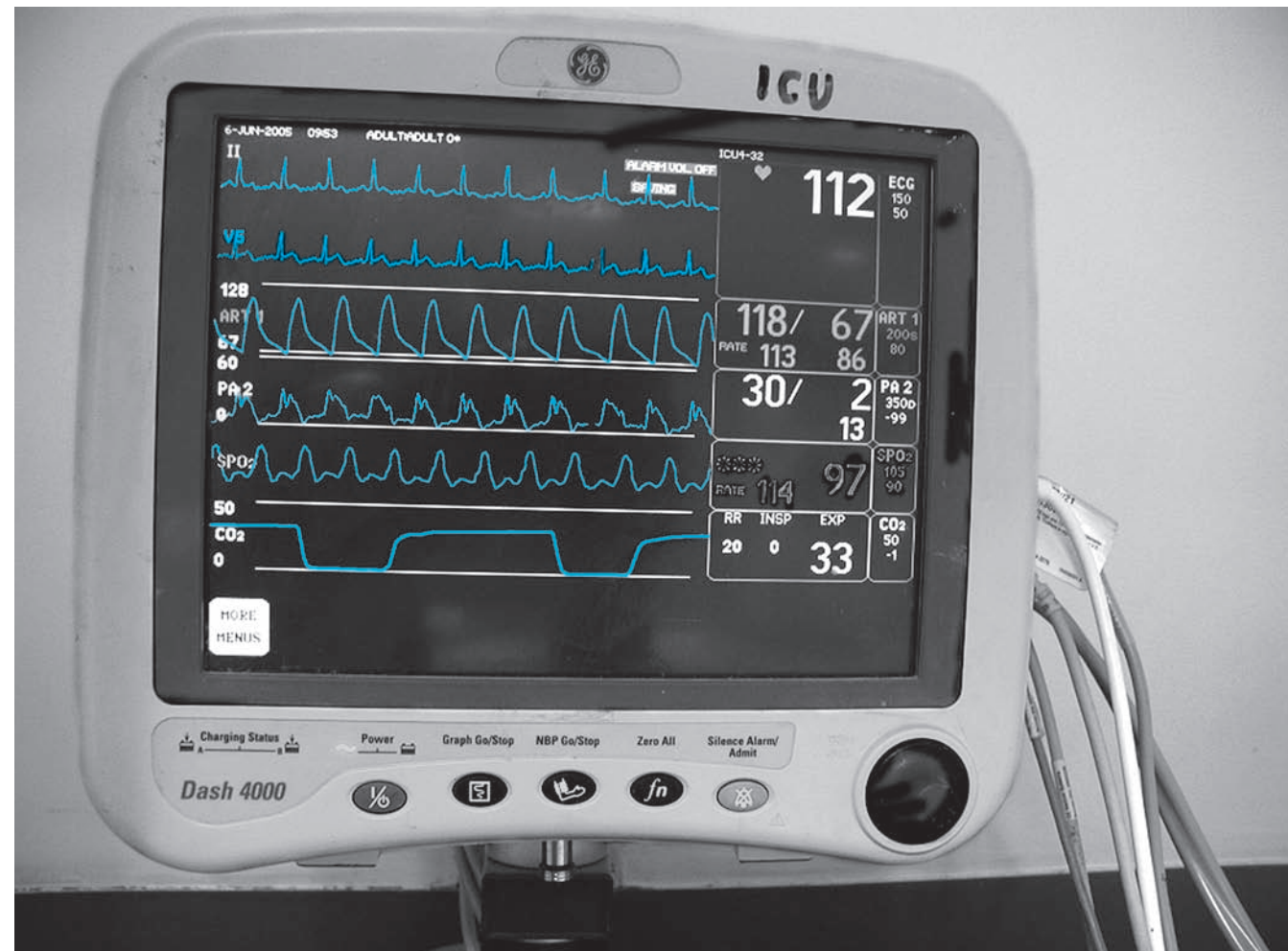


Photo: Dr. B. K. Khar

THE STATE YOU ARE IN

SARAI[S]

Once, in a city not unlike our own, there was a book-market. Books and manuscripts from all over the world found their way to the book market, to be picked up by waiting hands. Travellers sold books they no longer wanted, publishers turned over books no one wanted to read anymore, students passed to it old textbooks, and bought new ones. The city had few public libraries, and the book-market filled this vacuum. Textbooks and manuals, erotic novels and philosophy – from the poetic to the profane, or the poetically profane, the book-market sold them all.

But slowly the city began to change. Perhaps the gathering of so many words in one place was thought to be too dangerous. Perhaps the piles of paper, binding and the noise of words written and spoken, were thought too cluttered. Whatever be the reason, one day it was heard that the book-market would be closed down.

Somehow, the destruction of this transient library has been staved off till today. But it still makes the city ask questions of itself and its hospitality.

Stop Ragging!

The Stop Ragging Campaign works to document and spread awareness about ragging in India's educational institutions. The campaign assists students who wish to register an official legal complaint against a particular student/students or the institution, and offers advice and guidance on institutional and legal remedies against harassment in educational institutions. To read more about documentation, see postings of Shivam Vij (Independent Fellow, Sarai, 2005) on the reader-list archives at:

<http://mail.sarai.net/pipermail/reader-list>

"Stop Ragging Campaign" website: www.stopragging.org

This website-blog will give you an idea of ragging in all its myriad forms, the most reliable source being first hand stories that ragging victims and hostel residents are encouraged to share. To know more, contact Shivam Vij at info@stopragging.org

This Year, This City

17 September 2005

3:30 pm, Interface Zone, Sarai

Shifts, transmission, anxieties, exhilarations, public secrets, street-corner intimacies – what did the city say to you this year? For the past five years, Sarai has played host to a public conversation on the year that was, in this our city. This year too we extend to you an invitation to come and participate in a conversation on how different people have witnessed and experienced Delhi in 2004-2005.

Conversations Over A Broadsheet

What matrices of fear do we inhabit, living in this city?

How do movement, space, design alter because of fear, uncertainty, anxiety?

Invite the broadsheet collective for a conversation to share your experiences and reflections. Write to outreach@sarai.net to fix a time, place and date.

Publications@Sarai

This September sees the launch of three new publications from Sarai. They are available for free download in pdf format on the web. Visit:

Sarai Reader 05: Bare Acts – http://www.sarai.net/journalreader_05.html

Deewan-E-Sarai 02: Shahar Nama (Hindi) –

<http://www.sarai.net/language/deewan02/deewan02.html>

Media Nagar 02 (Hindi) – <http://www.sarai.net/mediacity/filmcity/medianagar02.htm>

Sarai (sarai, shorai n. (Hindi, Urdu, Punjabi, Bengali, Turkish). An enclosed space in a city, or beside a highway, where travellers and caravans can find shelter, sustenance and companionship; a tavern, a public house; a meeting place; a destination and a point of departure; a place to rest in the middle of a journey.

Sarai is a programme of the Centre for the Study of Developing Societies, Delhi. It is a space for research, creative practice and dialogue about contemporary media and urban constellations. www.sarai.net

Participate in talks, public lectures, conferences, seminars and workshops; curate or watch films every Friday; and have conversation over coffee at the Sarai cafe. For details, see: <http://www.sarai.net/calendar/calendar.htm>

Participate in online discussion communities around media and the city, intellectual property, community radio, cinematography, digital archiving and free software, hosted by Sarai: http://www.sarai.net/community/lists_info.htm

For more information, subscribe to the Sarai Newsletter: dak@sarai.net

Our address is 29 Rajpur Road, Civil Lines, Delhi 110054 (near Old Transport Authority). Visit Sarai online at www.sarai.net

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Write to broadsheet@sarai.net

<http://mail.sarai.net/pipermail/reader-list/2002-September/001809.html>
 Zamroda Khanday, September 2002

to face the problem and its solution in the eyes? ...
 I turned to another channel, exasperated. Was this the solution? Was it all so simple? Or were we simply not willing members' trespass."

provisions for walkways and paths specially reserved for women. These walks will have high walls to shield women from vision. They will be well lit, and with specially trained guards posted to make sure that no male ...
 "The New Delhi Municipal Corporation, in its attempt to make Delhi a safe haven for women, is planning to make

magazines and on TV as well. A voice on Radio FM 102.6 proudly announced what it believed to be something for ...
 hassled and, sexual assault seemed to me to be on the radio but in newspapers and

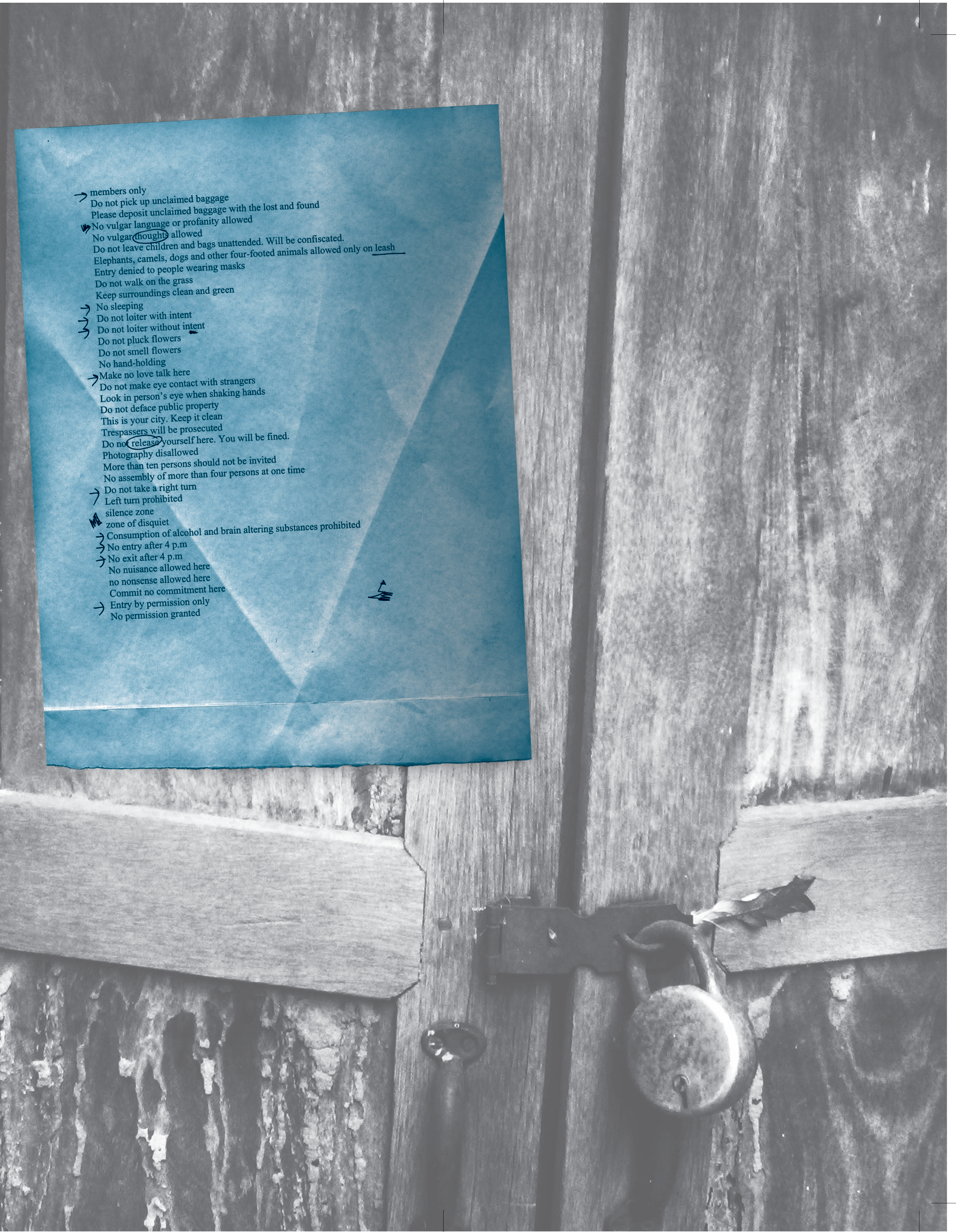
switched on the radio set. My mind raced through different images from the day as I settled on a channel. Rape, ...
 It was the usual hazy September weather. I rolled my car window halfway up as I drove home from work, and

www.sarai.net/yc/brochures/works/book_box/raggs/pdf/eyescrowd.pdf
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walked on, past me. ...
 She passed by those people in one second. But in that second, how many expressions had adorned her. She

He eyes were raised towards those people, and mine towards her, in her eyes I could see the need to hurry past. ...
 looked normal till then, now had an expression of distress. Her hands, fixing the dupatta, were playing on her body.

But I wasn't. Only her eyes that were reacting. The expressions on her entire face were changing. A face that had ...
 I saw a woman. Her face was dark-complexioned and experienced. She was trying to cross the road, and was



- members only
- Do not pick up unclaimed baggage
- Please deposit unclaimed baggage with the lost and found
- No vulgar language or profanity allowed
- No vulgar (though) allowed
- Do not leave children and bags unattended. Will be confiscated.
- Elephants, camels, dogs and other four-footed animals allowed only on leash
- Entry denied to people wearing masks
- Do not walk on the grass
- Keep surroundings clean and green
- No sleeping
- Do not loiter with intent
- Do not loiter without intent
- Do not pluck flowers
- Do not smell flowers
- No hand-holding
- Make no love talk here
- Do not make eye contact with strangers
- Look in person's eye when shaking hands
- Do not deface public property
- This is your city. Keep it clean
- Trespassers will be prosecuted
- Do not release yourself here. You will be fined.
- Photography disallowed
- More than ten persons should not be invited
- No assembly of more than four persons at one time
- Do not take a right turn
- Left turn prohibited
- silence zone
- zone of disquiet
- Consumption of alcohol and brain altering substances prohibited
- No entry after 4 p.m.
- No exit after 4 p.m.
- No nuisance allowed here
- no nonsense allowed here
- Commit no commitment here
- Entry by permission only
- No permission granted